



Dear Bookseller,

I wish I could say a proper 'hello' to each and every one of you. We're in strange times, and it's strange bringing out a book that's message is, well, revolution.

STORM SINGER is all about change. Our protagonist Nargis may be small, but she is fierce. Fierce to protect the people she loves, fierce in fighting for what she believes in, and fiercest of all when she confronts injustice.

I wrote it in a state of anger, of how we are brought low not by one big injustice, but by the minute erosion of what it is to be free. In STORM SINGER I call it Talon Law, the tyranny of the strong.

Fantasy gives us the freedom to write about the Big Picture. STORM SINGER is about a young peasant girl with a gift to sing to the spirits, to touch the world around her, and slowly realises her responsibility to use that gift to transform the world. Nargis does it reluctantly, but learns if not her, then who else will do it?

Her kingdom, Bharat, has been under the control of the garudas, the winged folk, for centuries. They rule from their palace in the sky, Alamut, far from the daily struggle of the rest. Nargis meets Mistral, prince of the hated garudas after he escapes an attempt to usurp the throne, and these two enemies must work together if the land is not to fall under the claws of a ruthless tyrant.

I've had a blast writing it. STORM SINGER allowed me to combine my love of Indian Mythology, the Arabian Nights and even steam-punk into one weird, marvellous story! I hope you have a blast reading it.

Take care,
Sarwat

