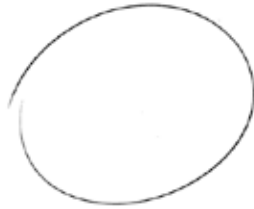


5 Second **CARTOONING** Class with Neil Flambe



One tip before you start to follow along...do NOT grip the pen/pencil/marker tightly. You want your wrists and fingers to be loosey goosey. Good, now, draw a **CIRCLE** really fast.



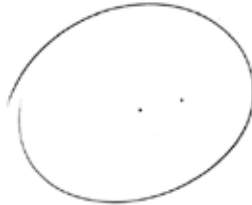
This is how almost ALL of my drawings start out

Draw here

Here's the **3-step** plan to turn it into an animal character.

1

LOOK at the circle for a bit. What does it look like? If it's a face, which way is the face looking? Right? Left? Up? Down? Okay, put two dots where you want the eyes to be.



2

LOOK at the face again. What of kind of nose does it have? Is it a person? A cat? Add two triangles and a nose and a mouth, and meow!



3

Or maybe it's a dog. Give it a bigger nose and a different mouth and ears. See that all the lines are very loosely drawn.



And here's how I draw **Neil Flambe**. He's basically a combo of a circle and a triangle. The rest is just sketchy stuff, like his hair and hat.

Some other variations...

