Here's the 3-step plan to turn it into an animal character.

1. **LOOK** at the circle for a bit. What does it look like? If it's a face, which way is the face looking? Right? Left? Up? Down? Okay, put two dots where you want the eyes to be.

2. **LOOK** at the face again. What kind of nose does it have? Is it a person? A cat? Add two triangles and a mouth, and meow!

3. Or maybe it's a dog. Give it a bigger nose and a different mouth and ears. See that all the lines are very loosely drawn.

And here's how I draw Neil Flambé. He's basically a combo of a circle and a triangle. The rest is just sketchy stuff, like his hair and hat.

Some other variations...